

PERCUSSIVE ARTS SOCIETY INTERNATIONAL DRUM RUDIMENTS

ALL RUDIMENTS SHOULD BE PRACTICED: OPEN (SLOW) TO CLOSE (FAST) TO OPEN (SLOW) AND/OR AT AN EVEN MODERATE MARCH TEMPO.

I. ROLL RUDIMENTS

A. SINGLE STROKE ROLL RUDIMENTS

1. SINGLE STROKE ROLL *



2. SINGLE STROKE FOUR



3. SINGLE STROKE SEVEN



B. MULTIPLE BOUNCE ROLL RUDIMENTS

4. MULTIPLE BOUNCE ROLL



5. TRIPLE STROKE ROLL



C. DOUBLE STROKE OPEN ROLL RUDIMENTS

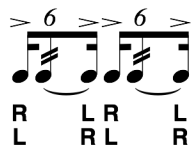
6. DOUBLE STROKE OPEN ROLL *



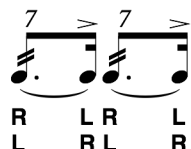
7. FIVE STROKE ROLL *



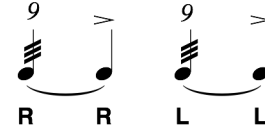
8. SIX STROKE ROLL



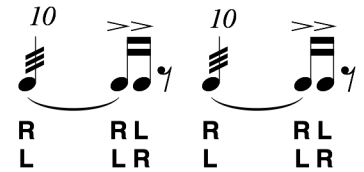
9. SEVEN STROKE ROLL *



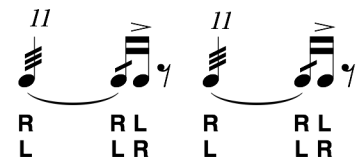
10. NINE STROKE ROLL *



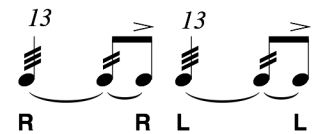
11. TEN STROKE ROLL *



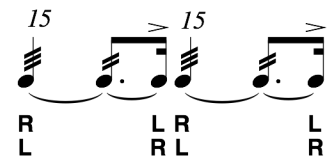
12. ELEVEN STROKE ROLL *



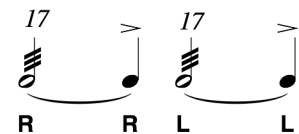
13. THIRTEEN STROKE ROLL *



14. FIFTEEN STROKE ROLL *



15. SEVENTEEN STROKE ROLL



II. DIDDLE RUDIMENTS

16. SINGLE PARADIDDLE *



17. DOUBLE PARADIDDLE *



18. TRIPLE PARADIDDLE





19. SINGLE PARADIDDLE-DIDDLE





* These rudiments are also included in the original Standard 26 American Drum Rudiments.
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III. FLAM RUDIMENTS


20. FLAM *  LR RL


21. FLAM ACCENT *  LR L R RL R L


22. FLAM TAP *  LR RRL LLR RRL L


23. FLAMACUE *  LR L R LLR
RL R L RRL


24. FLAM PARADIDDLE *  LR L R RRL R L L


25. SINGLE FLAMMED MILL  LR R L RRL L R L

26. FLAM PARADIDDLE-DIDDLE *  LR L RRL LRL R L LRR


27. PATAFLAFLA  LR L RRL LRL RRL


28. SWISS ARMY TRIPLET  LR R LLR RL
RL L RRL LR


29. INVERTED FLAM TAP  LR LRL RLR LRL R


30. FLAM DRAG  LR L L RRL R R L


IV. DRAG RUDIMENTS


31. DRAG *  LLR RRL


32. SINGLE DRAG TAP *  LLR L RRL R


33. DOUBLE DRAG TAP *  LLR LLR L RRL RRL R


34. LESSON 25 *  LLR L R LLR L R
RRL R L RRL R L


35. SINGLE DRAGDIDDLE  RRL R RLL R L L

36. DRAG PARADIDDLE #1 *  R LLR L R R L RRL R L L

37. DRAG PARADIDDLE #2 *  R LLR LLR L R R L RRL RRL R L L

38. SINGLE RATAMACUE *  LLR L R L RRL R L R

39. DOUBLE RATAMACUE *  LLR LLR L R L RRL RRL R L R

40. TRIPLE RATAMACUE *  LLR LLR LLR L R L RRL RRL RRL R L R